

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Trombone & Piano

Colette Mourey

EMR 22249

Solo Stimme / Voix / Part :  + 

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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey



1

Maestoso ♩ = 80

Trombone

Piano

5

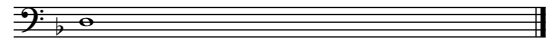
9

rit.

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

f

rit.

mf *mp*

3



Moderato ♩ = 80
molto espressivo

rit.

p

fuego

7

A tempo
molto cantabile

mf ————— *f*

molto cantabile

mp ————— *mf*

13

rit.

p

19 **A tempo**

mp ————— *mf*

p ————— *mp*

25

rit.

f ————— *mf*

mp ————— *mf* ————— *mp*



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

Musical score for measures 17-21. The score is in bass clef with a key signature of one flat. It features a first ending (1.) and a second ending (2.). The right hand has a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

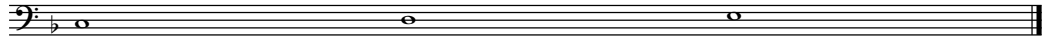
26

Musical score for measures 26-30. The right hand has a melodic line with slurs, and the left hand has a bass line with some rests.

31

rit.

Musical score for measures 31-35. The score includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The right hand has a melodic line with a *p* (piano) dynamic marking at the end. The left hand has a bass line with a *p* dynamic marking at the end.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

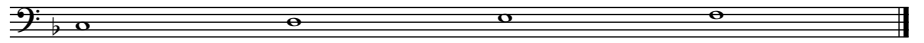
16

21

mp *mf* *mp*

p *p*

rit.



6

Allegro ♩ = 112

A musical score for measures 6-10. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on the second line (F) with a dynamic marking of *f* and a slur. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C). The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C). A dynamic marking of *mf* is present in the first measure of the middle staff.

6

A musical score for measures 11-15. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on the second line (F) with a dynamic marking of *ff* and a slur. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C). The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C).

11

A musical score for measures 16-19. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a single half note on the second line (F) with a dynamic marking of *f* and a slur. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C). The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords: a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), a half note chord (F, A, C), and a half note chord (F, A, C). A dynamic marking of *f* is present in the first measure of the middle staff.

10

15

Musical score for measures 10-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 10-15, starting with a mezzo-piano (*mp*) dynamic. The grand staff contains a piano accompaniment with chords and some melodic fragments. The piano (*p*) dynamic is indicated in the first measure of the grand staff.

19

Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 19-22. The grand staff contains a piano accompaniment with chords and some melodic fragments.

23

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 23-26, starting with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and some melodic fragments. The mezzo-forte (*mf*) dynamic is indicated in the first measure of the grand staff.

rit.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 27-30, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The grand staff contains a piano accompaniment with chords and some melodic fragments. The piano (*p*) dynamic is indicated in the first measure of the grand staff.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. A slur covers the entire system.

5

Second system of the musical score, measures 5-8. The right hand continues with chords and dyads, and the left hand with eighth notes. A dynamic marking of *f* is present. A slur covers the entire system.

9

Third system of the musical score, measures 9-12. The right hand continues with chords and dyads, and the left hand with eighth notes. A dynamic marking of *mf* is present. A slur covers the entire system.

13

Fourth system of the musical score, measures 13-16. The right hand continues with chords and dyads, and the left hand with eighth notes. A dynamic marking of *mf* is present. A slur covers the entire system.

17

Fifth system of the musical score, measures 17-20. The right hand continues with chords and dyads, and the left hand with eighth notes. A dynamic marking of *mp* is present. A slur covers the entire system.

Musical score system 1 (measures 12-21). The system includes a bass line and a grand staff (treble and bass clefs). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present. A repeat sign is visible at the beginning of the system.

26

Musical score system 2 (measures 26-31). The system includes a bass line and a grand staff. The music continues with chords and a melodic line. Dynamic markings include *f* and *mf* (mezzo-forte). A repeat sign is visible at the beginning of the system.

31

Musical score system 3 (measures 36-41). The system includes a bass line and a grand staff. The music continues with chords and a melodic line. A dynamic marking of *mf* is present. A repeat sign is visible at the beginning of the system.

36

Musical score system 4 (measures 41-46). The system includes a bass line and a grand staff. The music continues with chords and a melodic line. Dynamic markings include *f* and *mf*. A repeat sign is visible at the beginning of the system.

41

rit.

Musical score system 5 (measures 46-51). The system includes a bass line and a grand staff. The music continues with chords and a melodic line. Dynamic markings include *ff* (fortissimo) and *f*. A repeat sign is visible at the beginning of the system.

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